KROEGER

COMPOSITIONS.

Valse Brillante, in A flat major, op. 1..... 75

Three Pieces, op. 2.
- No. 1. Marsch Humoreske..... 35
- " " Duet..... 60
- No. 2. Berceuse..... 60
- No. 3. Improvisata..... 35

The Rivulet. Impromptu Caractéristique, op. 3..... 1 00

Six Songs, op. 4.
- No. 1. Chickadee..... 40
- No. 2. My Lady Sleeps..... 50
- No. 3. So Much Between Us..... 60
- No. 4. Good Night, My Love..... 35
- No. 5. Maiden, what are you Singing..... 60
- No. 6. Bedouin Song..... 75

Fantasiestücke, op. 5.
- No. 1. Impromptu..... 60
- No. 2. Barcarolle..... 35
- No. 3. Valse Elégante..... 50
- " " (duet)..... 60
- No. 4. Humoresque..... 35
- No. 5. Caprice Nègre..... 50

March of the Amazons (duet), op. 6..... 1 00

Three Dances, op. 7.
- No. 1. Sylphentanz, (Dance of the Sylphs)..... 60
- No. 2. Mazurka in G Minor..... 35
- No. 3. Gavotte in E Minor..... 35

Six Pieces, op. 8.
- No. 1. My Idol. Song without Words..... 35
- No. 2. Nocturne in F Minor..... 35
- Nos. 3 and 4. Zwei Albumblätter..... 35
- No. 5. Souvenir..... 35
- No. 6. Polka Gracieuse..... 50

Vier Humoresken, op. 9.
- No. 1. Humoreske in E Minor..... 35
- No. 2. " " B flat Major..... 35
- No. 3. " " E Major (Cradle Song)..... 35
- No. 4. " " C sharp Minor..... 35

Suite de Valses, Duet, op. 10..... 1 50

Six Songs, op. 11.
- No. 1. Moorish Serenade..... 50
- No. 2. Love's Glance..... 50
- No. 3. The Old Guitar..... 50
- No. 4. The Night is Still..... 35
- No. 5. Arlette..... 35
- No. 6. Slumber Song..... 35

Zwei Klavierstücke, op. 12.
- No. 1. Gondellied..... 75
- No. 2. Träume am Bache (Brookside Reveries)..... 75

Elegie (Memoriam, F. Liszt), op. 13..... 60

Danse Caractérisque, duet in C Majot' op. 14..... 60

Elfenreigen (Character Etude), op. 17..... 75

Three Songs from the Orient, op. 18.
- No. 1. Kapila..... 35
- No. 2. Wake Not..... 35
- No. 3. The Lament..... 35

Three Songs (Serenades), op. 19.
- No. 1. The Sunbeams are Sleeping..... 35
- No. 2. To my Loved One..... 25
- No. 3. Thou art All to Me..... 50

Ten Piano Pieces, op. 20.
- No. 1. Prelude..... 25
- No. 2. Greeting to Spring..... 35
- No. 3. Petit Gavotte..... 35
- No. 4. Woodland Flowers..... 25
- No. 5. Joyful Pastimes..... 35
- No. 6. Menuet..... 35
- No. 7. Birds of the Forest..... 50
- No. 8. On the Lake..... 35
- No. 9. Burlesque..... 35
- No. 10. Mazurka..... 35

Seven Songs, op. 21.
- No. 1. The Message of the Rose..... 50
- No. 2. Blush Roses..... 35
- No. 3. Drifting..... 35
- No. 4. Oh Fairest of the Rural Maids..... 35
- No. 5. The Sailor. Bass Solo..... 50
- No. 6. Look Out Upon the Stars, My Love..... 35
- No. 7. Two!..... 50

Trois Danses Caracteristiques, op. 22.
- No. 1. Danse Espagnol
- No. 2. Danse Negre
- No. 3. Danse Sicilienne

..... 75

Drei Klavierstücke, op. 23.
- No. 1. Serenade..... 50
- No. 2. Regrets..... 60
- No. 3. Arabesque..... 75

Drei Clavierstücke, op. 24.
- No. 1. Melodie, in E Flat..... 60
- No. 2. Moment Musical, in F Sharp Minor..... 75
- No. 3. Valse in A Minor..... 60

Song, My Darling (Mein Liebchen), Waltz, op. 25..... 75

Fantaisie Polonaise, Morceau de Concert..... 1 00

St. Louis: KU[SHATTINGER PIANO & MUSIC CO. ARCADE BLDG. ST. LOUIS]IERS, Publishers.

ELFENREIGEN.

To Madame Julie Rivé-King.

(DANCE OF THE ELVES)

CHARAKTER-ETUDE.

E. R. Kroeger.

Allegro ma non Troppo. ♩ – 108.

mfz.

quasi tromba.

Ped.

* *To insure a refine and scholarly rendition of the piece the artistic use of the pedal as indicated is imperative.*

sempre leggiero. ♩ – 80.

dimin.

mf

p

mf

p

marcato.

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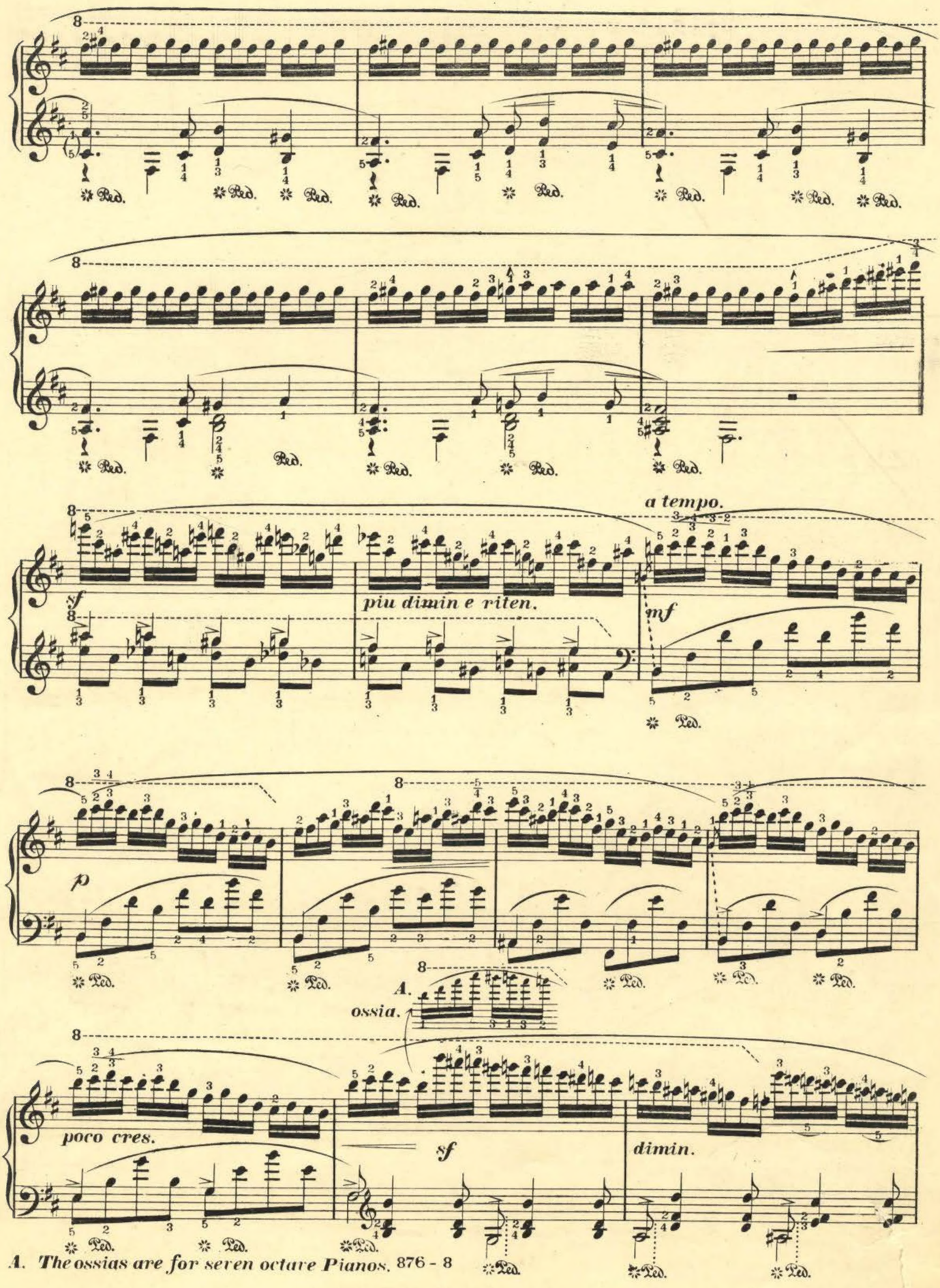
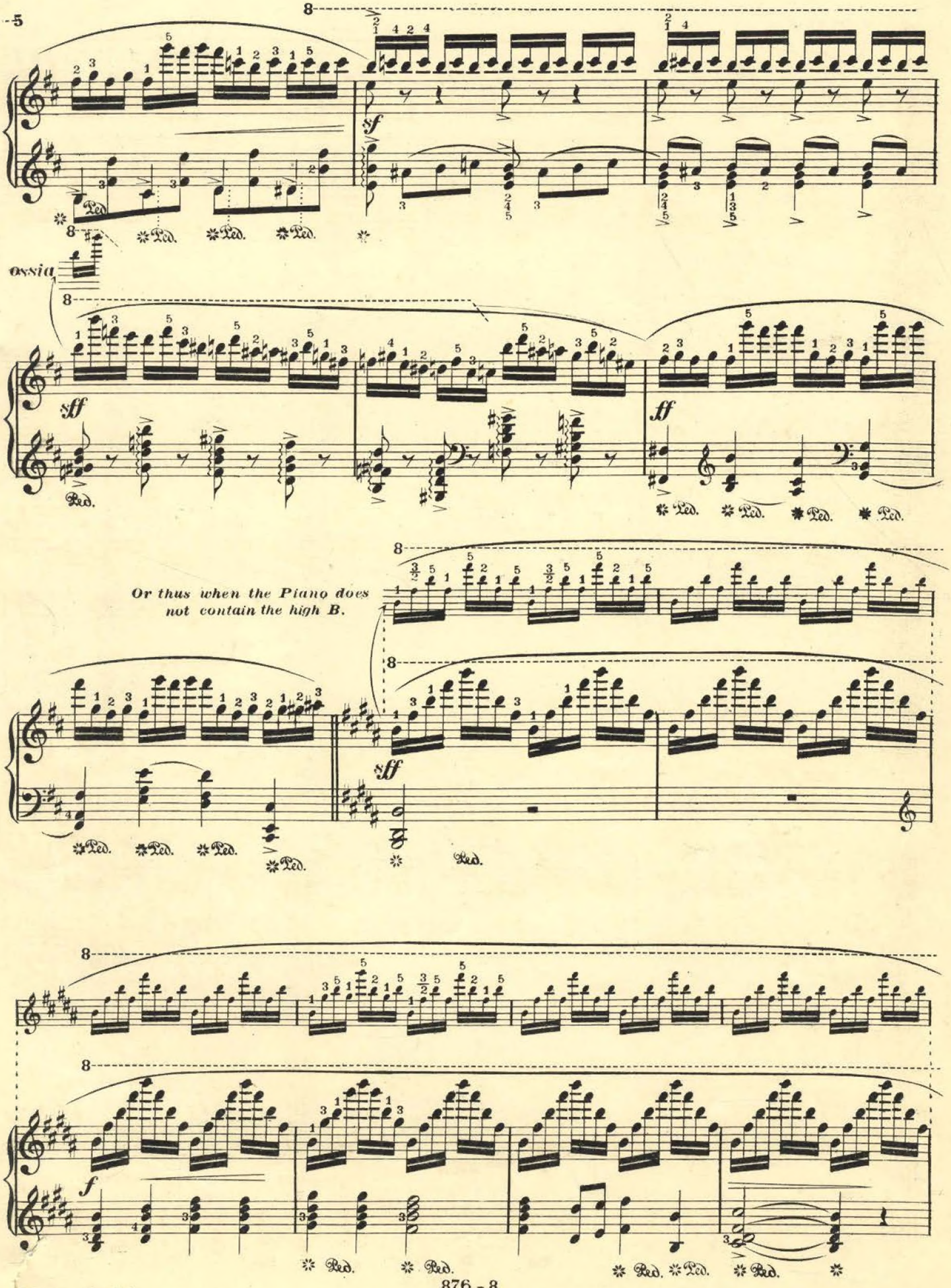
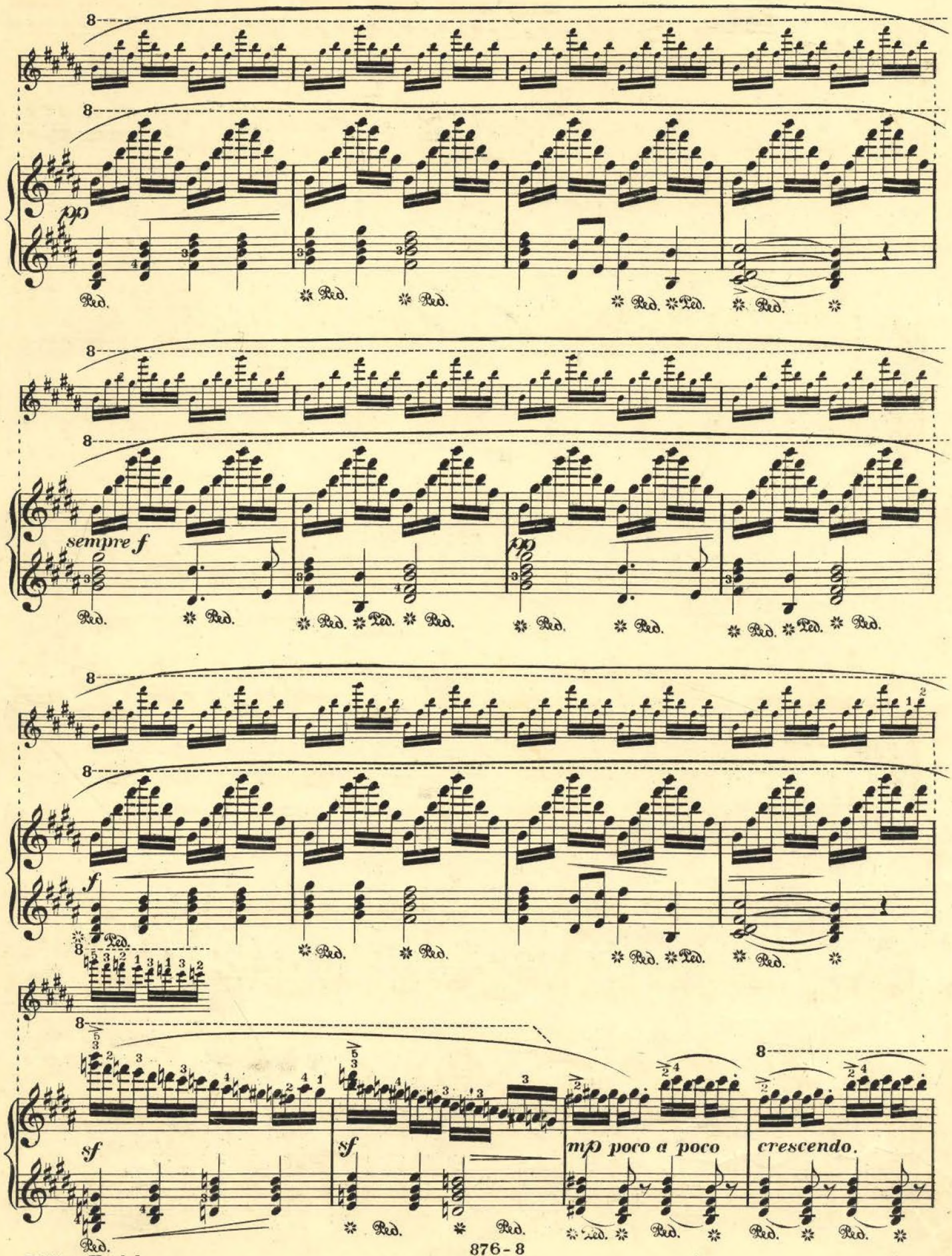
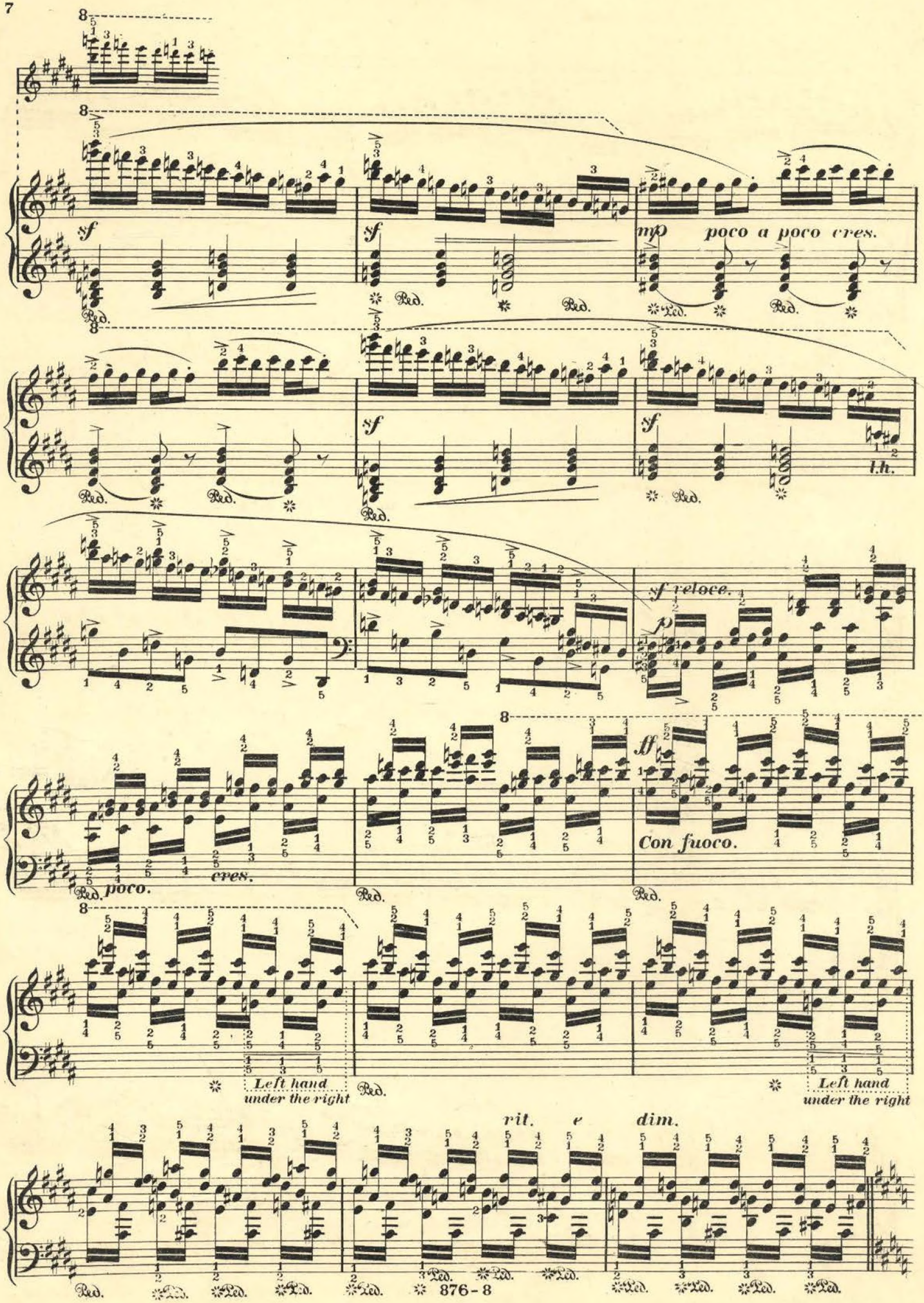
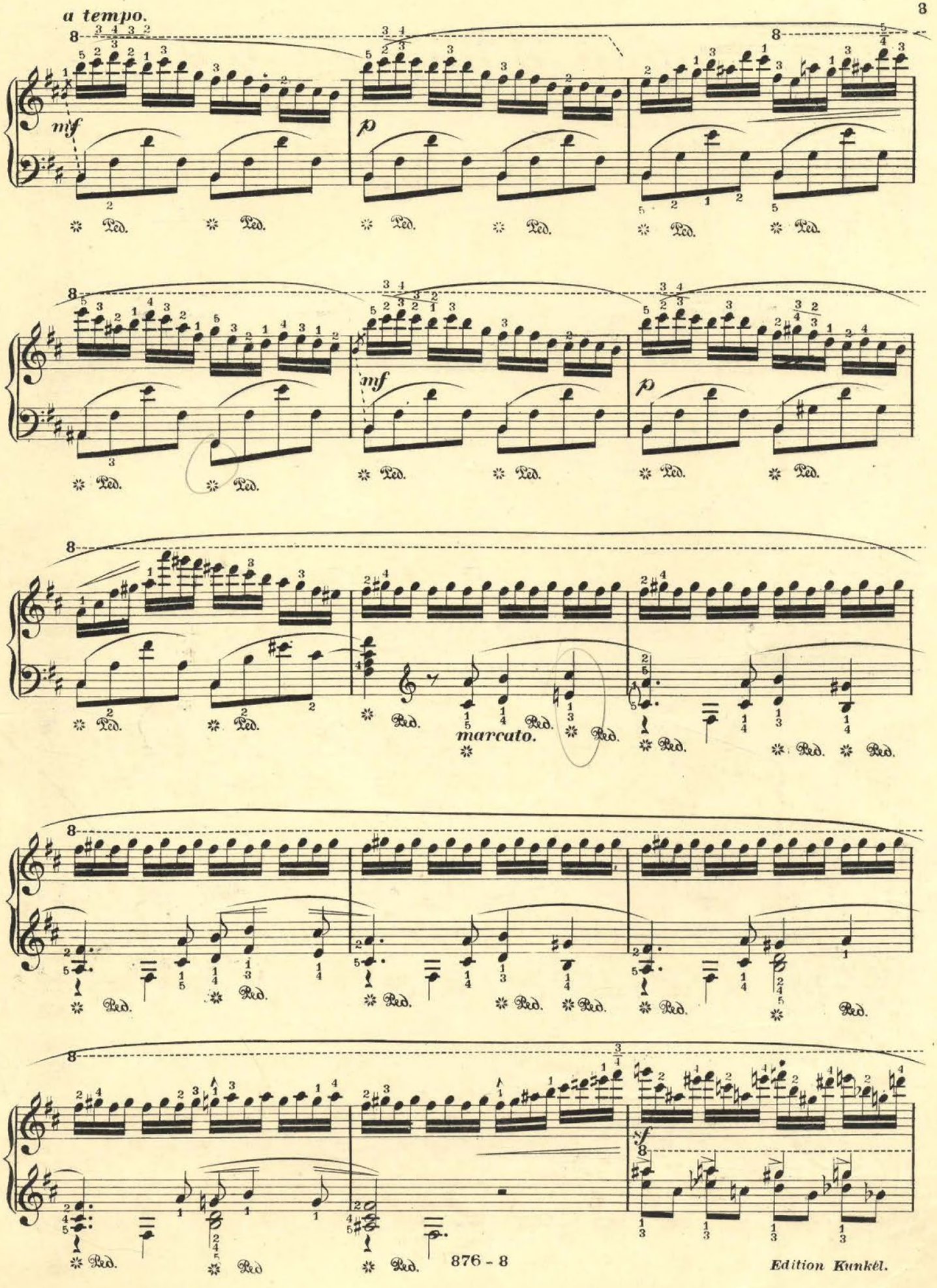


A. The ossias are for seven octave Pianos. 876 - 8


-5
ossia
sf
sff
ff
Or thus when the Piano does not contain the high B.
sff
f
Ped.


pp
sempre f
pp
f
sf
sf
mp poco a poco
crescendo.
Ped.


sf
mp
poco a poco cres.
l.h.
sf veloce.
poco.
cres.
ff
Con fuoco.
Left hand
under the right
rit.
e
dim.
Ped.



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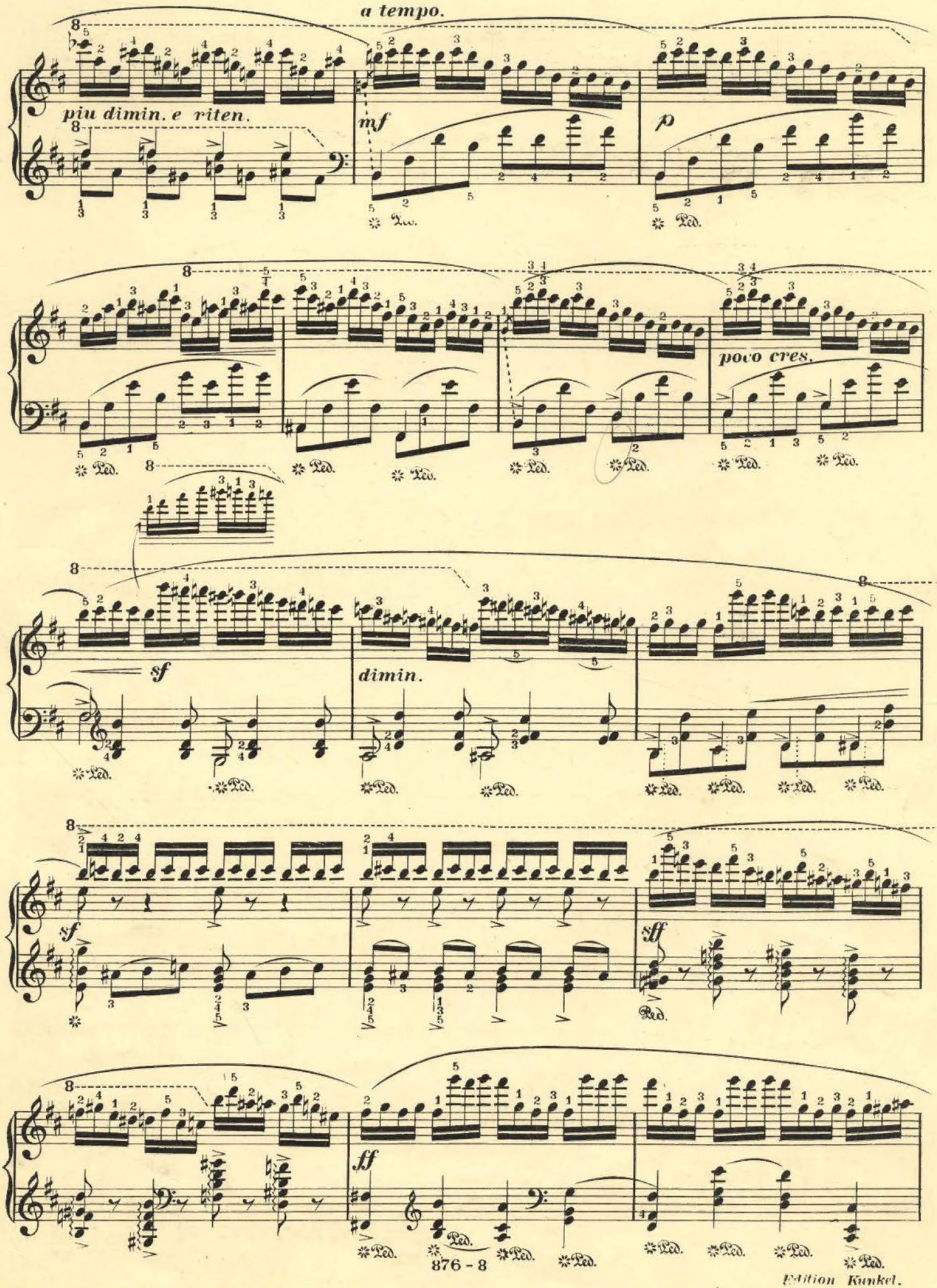

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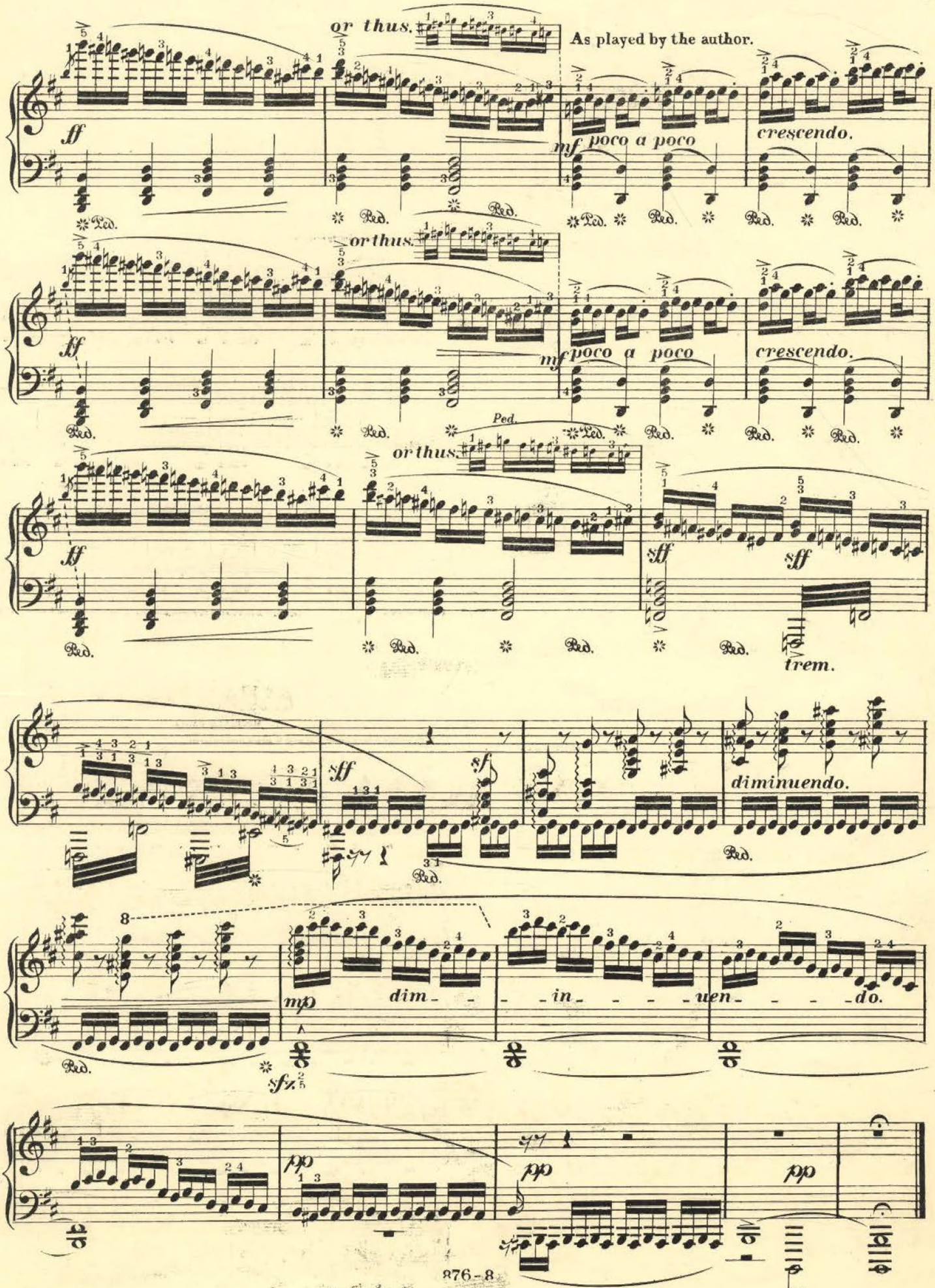

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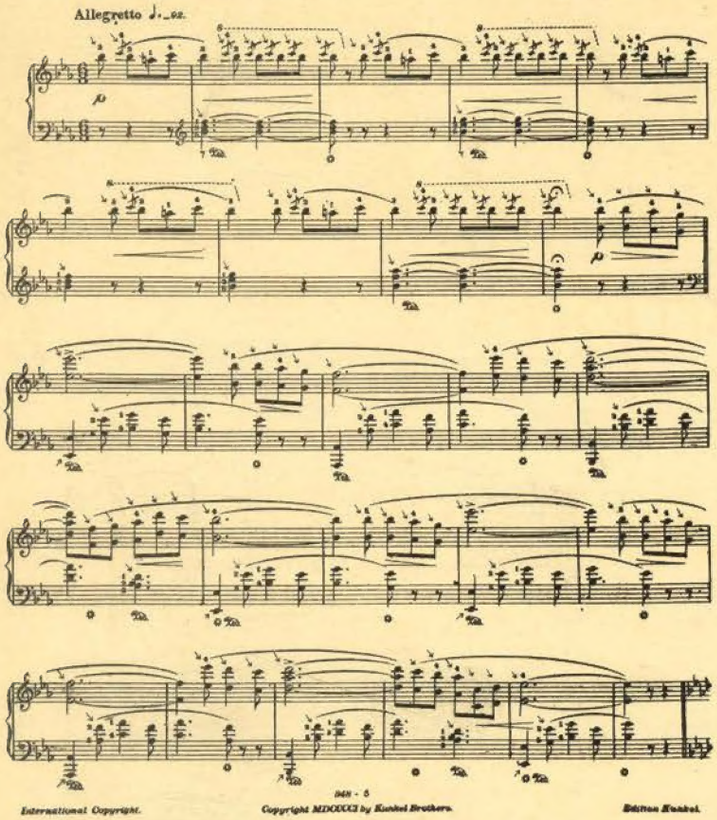
ECHOES FROM THE WOODS.

Notes marked with an arrow (↘) must be struck from the wrist.

JEAN PAUL.

Allegretto ♩.=92.



848 - 5

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THY GENTLE VOICE.

(SONG WITHOUT WORDS.)

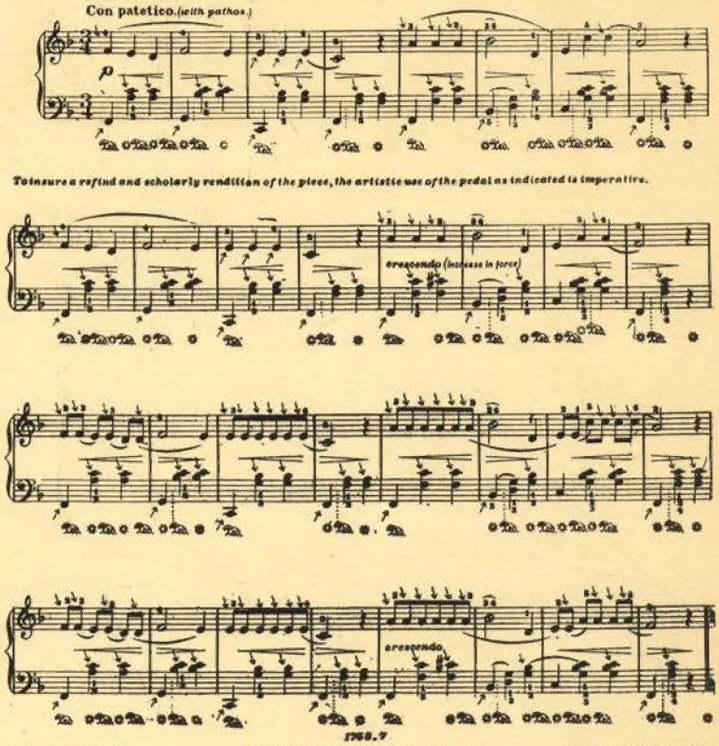
"Thy gentle voice, I hear it still
As in the old and happy days
When every thought of thee did fill
My heart with soft and tender lays."
Hyland.

Notes marked with an arrow (↘) must be struck from the wrist.

CARL SIDUS.

Andante. ♩.=80. (slow and sedate.)

Con patetico. (with pathos.)



1768.7

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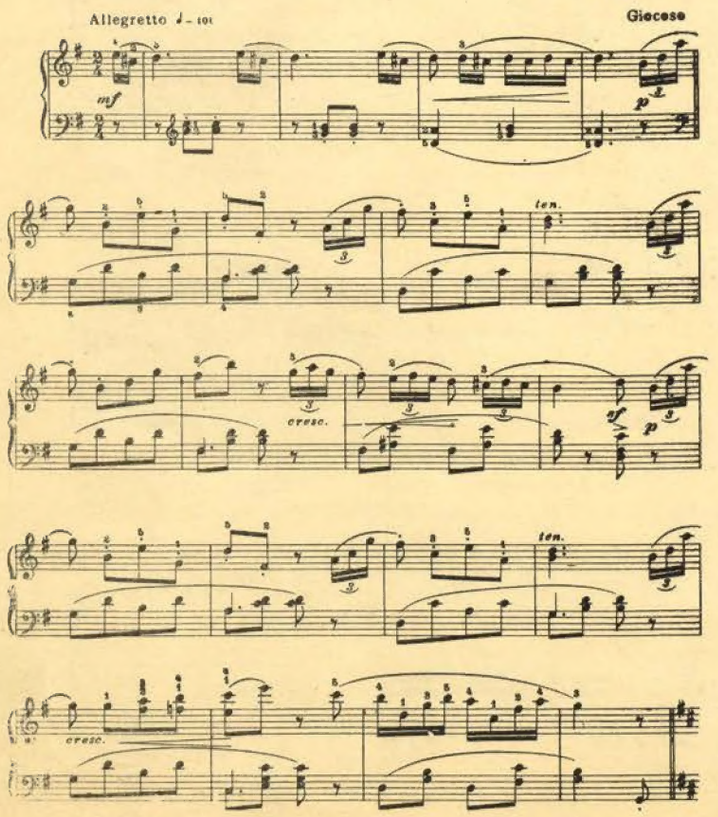
A Morning on the Lagoons

POLKA GRACIEUSE

OTTO ANSCHUETZ

Allegretto ♩.=101

Giocoso



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ALHAMBRA.

MOORISCH DANCE.

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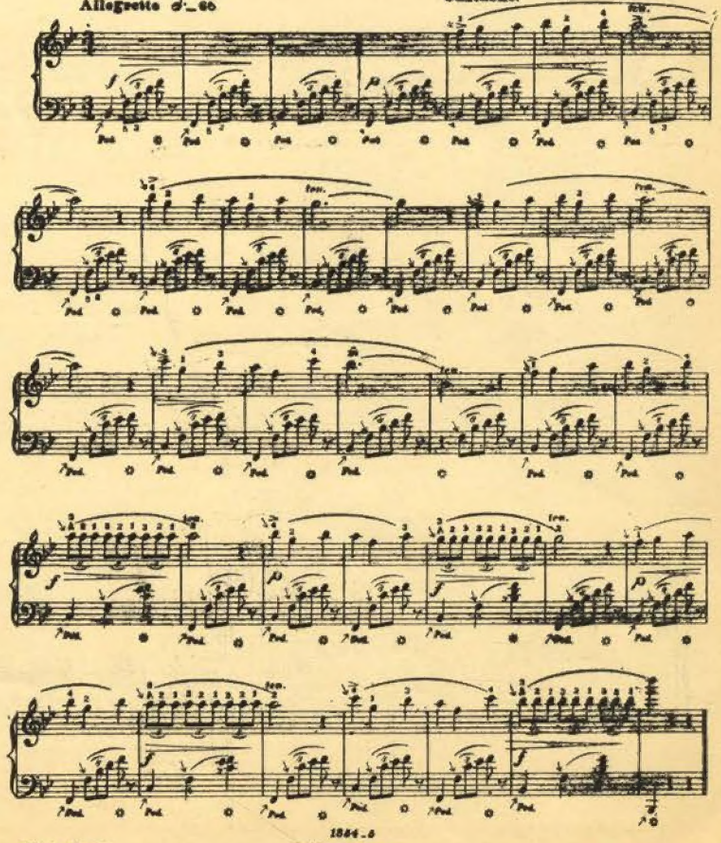
Allegretto ♩.=66

Cantabile.

Charles Kunkel.



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